

Year	Autumn	Spring	Summer
FS2	<p>Paint: Explore with colour and how colour can be changed. Show how to stop paint dripping. Sculpture : Mould clay with their hands to make shapes. Take time to think, talk about it and express an opinion on their painting and sculpture.</p> <p>Collage : Begin to be interested in and describe the texture of materials. Assemble and join materials. Use language like flat and patterned.</p> <p>Drawing – use simple tools. Understand that lines and shapes represent objects.</p>		
1	<p>Drawing Can they draw lines of different shapes and thickness, using 2 different grades of pencil? Using different media, makes a variety of patterned lines, wavy, straight, zig-zag, thick, thin, narrow, and wide.</p> <p>Can they communicate something about themselves in their drawing and paintings?</p> <p>Collage work Sorting according to specific qualities, e.g. warm, cold, shiny or smooth. Engaging in more complex activities, e.g. cutting and sewing a variety of materials.</p>	<p>Painting Can they say how other artists have used colour, pattern and shape? Can they create a piece of work in response to another artists work? Mix paints to create colours Can they name the primary and secondary colours? Can they create moods in their drawings and paintings?</p>	<p>Printing Can they print to create a repeating pattern? Exploring and recreating patterns and textures with an extended range of materials, e.g. sponges, leaves or fruit. Can they use a simple painting IT program to create a picture?</p> <p>Sculpture Using modelling clay and dough. Cutting, rolling and coiling materials. Adding texture to models using tools. Making shapes from rolled up paper, straws, paper and card.</p>
2	<p>Drawing Exploring tone using different grades of pencil, pastel and chalk. Can they use simple IT mark-making tools, e.g. Brush and pen tools? Can they use a viewfinder to focus on a specific part of an artefact before drawing it? Can they use three different grades of pencil in their drawing? (4B, 8B HB) Can they use charcoal, pencil and pastels?</p> <p>Collage work Experiencing different adhesives and deciding on the most effective choice for a given task. Developing skills of overlapping and overlaying.</p>	<p>Painting Can they mix paint to create all the secondary colours? Can they mix their own brown? Can they make tints by adding white? Using colour and marks to express mood. Experimenting with water colours, colour washes, ready mix paint etc</p> <p>Can they ask sensible questions about a piece of art?</p>	<p>Printing Can they create a print using pressing, rolling, rubbing and stamping? Exploring images through monoprinting on a variety of papers. Exploring images and recreating textures using wallpaper, string, polystyrene etc.</p> <p>Sculpture Can they make a clay pot? Can they join two finger pots together? Clay pot making. Dry clay carving. Using tools to add shape and texture to clay work.</p>

3	<p>Drawing : Shading Can they use their sketches to produce a final piece of work? Can they use different grades of pencil shade, to show different tones and textures? Can they suggest improvements to their work by keeping notes in their sketch books?</p> <p>Collage work Developing awareness of contrasts in texture and colour.</p>	<p>Painting Can they compare the work of different artists? Can their make notes on their sketch books about techniques used by artists?</p> <p>Can they use their sketch books to express feelings about a subject and to describe likes and dislikes?</p> <p>Can they create a background using a wash? Can they use a range of brushes to create different effects?</p>	<p>Printing Exploring colour mixing through printing, using two colours and a variety of materials. Using printing to represent the natural environment. Can they use IT programs to create a piece of work that includes their own work and that of others? Can they use the printed images they take with an ipad and combine them with other media to produce art work? Do they effectively use IT to create ideas in their art work?</p> <p>Sculpture Using the technique of adding materials to create texture, feeling, expression or movement.</p>
4	<p>Drawing (Using pencil, chalk, pastel and charcoal) Can they draw familiar things from different viewpoints? Can they organise line, tone, shape and colour to represent things seen? Can they identify and draw simple objects and use marks and lines to produce texture? Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? Do they use their sketch books to adapt and improve their original ideas? Do they keep notes about the purpose of their work in their sketch books?</p> <p>Collage work Embellishing, using a variety of techniques, including drawing, painting and printing.</p>	<p>Painting Can they experiment with different styles which artists have used? Creating different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p> <p>Can they show reflections in their paintings and drawings?</p>	<p>Printing Can they create a piece of art work which includes the integration of digital images they have taken? Can they print onto different materials using at least four colours?</p> <p>Sculpture Exploring paper techniques such as origami. Adding paper curlings or other objects to a surface to embellish. Can they begin to sculpt clay and other mouldable materials? Can they explore work from other periods of time? Do they use their sketch books to adapt and improve their original ideas?</p>

5	<p>Drawing Can they identify and draw simple objects, and use marks and lines to produce texture? Do they successfully use shading to create mood and feeling?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they convey what has inspired them when completing their own work and can they explain how they would improve on their original ideas?</p>	<p>Painting Use different tools to create mood In their paintings do they successfully create mood and feeling? Can they express their emotions accurately through their painting and sketching? Can they create perspective in their art? David H.</p> <p>Do they use their sketch books to compare and discuss ideas with others? Do they keep notes in their sketch books as to how they might develop their work further?</p> <p>Collage work Developing experience in embellishing, using more advanced stitching and appliqué techniques.</p>	<p>Printing Designing prints for fabrics, book covers and wallpaper. Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? Can they create an accurate print design that meets given criteria?</p>
6	<p>Drawing Can they include technical aspects in their work, e.g. architectural design Showing greater emphasis to detail, e.g. facial expression, folds on clothing, proportion. Do they combine graphic and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books?</p> <p>Do their sketches communicate emotions and a sense of self with accuracy and imagination? Can they explain why they have combined different tools to create their drawings? Can they explain why they have chosen specific drawing techniques?</p> <p>Collage work Designing an artefact, using knowledge of techniques, for a specific outcome.</p>	<p>Paintings Using techniques, colours, tools and effects to represent things seen, remembered or imagined. Exploring the effect of light, colour, texture and tone on natural and man-made objects.</p> <p>Can they convey what has inspired them when completing their own work and can they explain how they would improve on their original ideas? Can they experiment with different styles which artists have used? Can they make a record about styles and qualities in their work?</p> <p>Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information? Can they explain what their own painting style is? Do their sketch books contain detailed notes, and quotes explaining about items?</p>	<p>Printing: Screen printing. Can they overprint using different colours? Do they use software packages to create pieces of digital art to design?</p> <p>Sculpture Using a variety of tools and techniques for sculpting in clay, papier-mâché or other mouldable material.</p> <p>Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?</p> <p>Can they say what their work is influenced by?</p>

You could choose from many artists and craftsmen to complement your artwork, for example:

- **Lowry**- used to develop basic colours and mixing colours.
- **Picasso**- used for object painting.
- **Da Vinci**- used for portraits.
- **Monet**- impressionism painting and can be used for water scenes.
- **Van Gogh- Hockney** used for landscapes.
- **Warhol**- bright use of colours and can be used for self-portraits.
- **Michelangelo**- used for sculpture.
- **Rembrandt**- used for self-portraits and print making.