

Year	AT	GD
1	Pupils respond to ideas. They explore a variety of materials and processes to create their own work. They describe what they think and feel about the work of others and what they have done in their own work.	Pupils explore ideas and make some choices about what they will do . They investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. They describe some of the characteristics of different kinds of art, craft and design. They suggest ways to improve their own work .
2	Pupils explore ideas and make some choices about what they will do . They investigate the nature and qualities of different materials and processes, exercising some control over those they use in their work. They describe some of the characteristics of different kinds of art, craft and design. They suggest ways to improve their own work .	Pupils explore ideas in different ways, collecting information and practical resources in order to make informed choices about their work. They investigate and use the qualities of materials and processes to develop their own practical skills and communicate their ideas and meanings . They describe the work of others commenting on the ideas and purposes that they encounter. They use this to adapt and improve aspects of their own work when making images and artefacts for different purposes.
3	Pupils explore ideas in different ways, collecting information and practical resources in order to make informed choices about their work. They investigate and use the qualities of materials and processes to develop their own practical skills and communicate their ideas and meanings . They describe the work of others commenting on the ideas and purposes that they encounter. They use this to adapt and improve aspects of their own work when making images and artefacts for different purposes.	Pupils use a variety of approaches to explore and experiment with ideas , information and resources in order to develop their intentions. They investigate and <u>develop a range of practical skills and use the qualities of materials and processes purposefully</u> to suit their intentions when designing and making. They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers , relating these to the contexts in which the work was made. They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes.
4	Pupils use a variety of approaches to explore and experiment with ideas , information and resources in order to develop their intentions. They investigate and <u>develop a range of practical skills and use the qualities of materials and processes purposefully</u> to suit their intentions when designing and making. They compare and comment on differing ideas, methods and approaches used by artists, craftspeople and designers , relating these to the contexts in which the work was made. They discuss their own work and that of others and consider how they might adapt and refine their ideas, skills and processes.	Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work . When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements appropriately . They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions .
5	Pupils take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop their work . When designing and making, they develop and use their technical knowledge and skills to manipulate the qualities of	Pupils accept creative risks , exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work. They apply their technical knowledge and skills to realise their intentions , using the qualities of

	<p>materials, processes and the formal elements appropriately. They consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. They evaluate their own work and that of others, reflecting on their own view of its purpose and meaning. They are able to adapt and refine their ideas, processes and intentions.</p>	<p>materials, processes and the formal elements effectively. They interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. They provide a reasoned evaluation of the purpose and meaning of their own work and that of others. They use their critical understanding to develop their own views and practice.</p>
6	<p>Pupils accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make work. They apply their technical knowledge and skills to realise their intentions, using the qualities of materials, processes and the formal elements effectively. They interpret and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. They provide a reasoned evaluation of the purpose and meaning of their own work and that of others. They use their critical understanding to develop their own views and practice.</p>	<p>Pupils learn from taking creative risks that help them to form and develop their ideas and to create purposeful, imaginative work with some originality. They demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully to realise their intentions. They analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. They explain how and why their understanding of the work of others affects their own ideas, values and practice.</p>